

Our Time™
 16 months to 3 years old
 and
Imagine That™
 3 to 4 years old

Infancy to 16 months old
Kindervillage™



**Carolyn
 Klinger-Kueter
 Music Studios**



The **Kindermusik™** program is a holistic approach to learning. The child, parent (primary caretaker), and teacher interact together at the class in order to build a foundation for musical knowledge to be an integral part of family life in your home. This is accomplished through **Folk songs, rhymes, finger play, musical instruments** and other materials to **encourage body movements to rhythms.**

Kindermusik Village™ is a drop-in time for new Moms with lap babies, toddlers & walkers. It's a nurturing setting where a true "village" atmosphere is created through music activities and sharing on all levels. The time together usually lasts about 40 minutes.

Carolyn Klinger-Kueter has been teaching private and group classes since 1959. She has been on the staff of the School Systems in Berkeley Heights, Mountainside and Westfield, the Yamaha School for Preschool Children, the Westfield Summer Workshop for the Arts, the Jewish Community Center of Union County, Kean College, Christopher Academy Montessori Schools of Westfield and Scotch Plains, and Apple B's of Warren and was the Music Facilitator at The St. Paul's Nursery School in Westfield, N.J.

... a complete curriculum from infancy to adulthood.

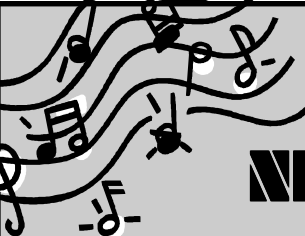
- Music classes from birth to 4 years of age.
- Piano preparatory & general music classes for 4 - 6 year olds.
- Piano lessons for 5 1/2 yr olds & up.
- Adult piano lessons.

The **Summer Session** at the studio is an excellent way to try out lessons in a relaxed manner for any student thinking of starting or continuing lessons. This session is designed to give a "snapshot" of lessons at the studio. Just like playing a sport, ice skating, dancing or learning a foreign language, music takes time to develop.

Ms. Kueter received a Bachelor of Science Degree in Music Education from Bucknell University, a Masters from Teacher's College of Columbia University, and continues to take courses to expand her musical development at Westminster College in Princeton. She is often invited to participate in seminars on teaching around the country, and has achieved recognition from Who's Who of American Women, Who's Who in the East, and Who's Who of American Teachers, and she received the Rotary Club of Westfield Award for vocational excellence.

For further inquiry, feel free to call us. An informal get together and/or a class observation can be arranged. Also, materials are available on the subject of how early music lessons assists the child in other aspects of learning.

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NEW !

Accommodating Payments for Kindermusik Classes!!!
Village, Our Time™ & Imagine That™
Classes are \$10 for each session to be paid on the day of the class

The purpose is to accommodate for those times that a child is sick, or it's the only time you can get a last minute dentist appointment. However, for this to work, it's assumed everyone would make an effort to get to the classes. Please tell me if you wish to be part of the program in advance. We need to have a roster of 6-8 children in order for this plan to work.

Piano Study

Much has changed in today's teaching concepts for piano lessons. Boys and girls are



offered a wide range of musical styles and contemporary arrangements relevant to what's going on in their world today. Their enthusiasm is reflected in a

greater desire to learn and achieve success.

Musical theory and how it applies in all aspects of music style from Bach to Bebop, Folk to Jazz, is an essential part of the curriculum. Gone are the days of rote memorization without knowledge as to how the structure of a ballad and a symphony are similar, and how the 12-Bar Blues developed into the popular forms as we know it today. Now students are expected and can sight read, transpose, recognize key signatures, improvise and compose which gives them an understanding and appreciation which will enhance a lifelong enjoyment of music.

PRIVATE LESSONS, are scheduled once a week and are either 1/2 hour, 45 minutes or an hour long.

Several holiday related **PERFORMANCE-PARTIES** are scheduled throughout the year, to enable the children to be at ease among their peers, siblings, and friends. Parents are invited to hear their children perform on one of several recitals in June, which are short and festive. The ambience is casual with an underlying decorum of respect for each performer. Importance is given to scheduling friends and partners to come on the same night.

There are **five other teachers** on the staff, who were carefully chosen for their diverse and distinct qualities they bring to the program. When meeting with a prospective student, which teacher can offer the best for your child, is foremost in our mind.

Some things never change when it comes to practicing: It is the heart of continued success. Parents are asked to provide a specific time each day and an appropriate atmosphere for the instructions on the lesson plan. A minimum guideline is usually 20 minutes for beginners, and two 20 minute periods or one 1/2 period for more advanced.

Payment Schedule

30-minute lesson Tuition **\$1230.00**

Payments of \$410.00 are due the 1st of May, September & February

45-minute lesson Tuition **\$1845.00**

Payments of \$615.00 are due the 1st of May, September & February

60-minute lesson Tuition **\$2460.00**

Payments of \$820.00 are due the 1st of May, September & February

Music and other teaching materials will be distributed throughout the year and billed for periodically. It runs about \$60.

Please deduct \$10.00 off of each payment which is paid on time. Families who recommend others who take lessons with us, will be awarded \$25.00 on the following tuition bill in appreciation for your kindness.

4 to 6 Years

Kindermusik™ Young Child and Pre-Piano Program

During the age of 4 - 6, a young child will learn the rudiments of music, a foreign language, the violin, piano, etc., with greater ease than when they are older. Their musical potential is unlimited. What a marvelous experience to watch them play an instrument as they learn to sing, read music and express themselves by creating melodies! Moreover, the satisfaction children feel in their musical accomplishments along with the solid foundation that is instilled in them from such an early age, carries over to their later musical pursuits throughout their lives.

The keyboard is the perfect instrument for use in implementing musical skills at this age. It offers the largest range of easily produced tones. The layout of the instrument is advantageous for training one's ear for harmonic and melodic structure. During a class, the student has the opportunity of working at the piano, as well other as ways of musical exploration, such as:



- Rhythm instruments to develop beat and tempo, high and low pitches, and loud and soft.
- Physical movement, such as dancing with scarves to express a special mood and to increase coordination.
- Floor games to learn and reinforce musical symbols, which will ease the transition in later years when pursuing other forms of musical expression.
- A weekly class session is 50 minutes and includes 4 to 8 children.
- The first semester begins in September and the second one, February. A schedule will be given upon enrollment. If a child misses a lesson due to sickness, he/she can make it up at another comparable class during the week.

Payment Schedule

Tuition: **\$660.00**

**1st payment is due June 1st.
\$220.00
(for the following school year)**

**2nd payment is due September 1st.
\$220.00**

**3rd payment is due February 1st.
\$220.00**

Music and other teaching materials, such as a glockenspiel, dulcimer, folder, tapes, tote bag and awards will be distributed throughout the year and billed periodically. The cost is generally around **\$60.00** a semester.