

**CAROLYN KLINGER-KUETER  
MUSIC STUDIO**

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1  
Info sheet

I've been thinking fondly of each of you as I prepare for fall lessons. All I need to do is look through the marvelous pictures of the spring recitals, and I get 'pumped' for the beginning of fall lessons to begin.

How about those SIX evenings of celebrations for the 50th. year of recitals? Were they GREAT or what? The pics will be up on the bulletin board when you arrive the first day to you to enjoy!

2  
Teaching schedule  
& deductions for  
Our application

Data in this packet is sorted in the following order:

1) PINK INFORMATION SHEET for my data base: ONLY those families who didn't get it to me will find on the very top of pile of papers. Please take a minute to fill it in and return ASAP?

2) GREEN COPY OF THE 2009-10 TEACHING SCHEDULE: It goes in the front of each student's lesson plan binder. New students, please bring the schedule with you the first lesson, and we'll put it in your binder together. This is a good time to pencil in on your family calendar the special parties during the year!! The other side of this sheet is the breakdown of rebates for recommending new families, as well as honoring your payments on the due dates. As I'll be repeating later on, we'd be happy if ALL our new clientele were the caliber of the families we have now at our studio.

3  
First day & time  
Of lessons,  
Studio policies

3) ORANGE PAPER, SIDE ONE: includes each student's beginning day, time and teacher. I'll reinforce it by e-mail as a reminder a few days before hand. SIDE TWO: Most of you know the policy sheet about 'built-in makeup's', parking considerations etc. on the back of the contracts. I'm enclosing one for new people, and a copy to the 'regular' have as a refresher. Please place it under the PARENT'S section in the lesson plan folder. This last year has run much smoother than all the previous years: especially when it comes to parking. Thank all of you or your attentiveness.

4  
Weekly practice  
& activity schedule

4) This is a joint effort project of parents and students to fill in practice times. Just follow the directions on paper. When finished, place it on the left-hand side of your latest lesson plan, with side 2 (How to Practice) and the newest lesson plan facing each other. If success in piano lessons depended solely on students' mental capacity and ability to comprehend basics, we'd be out of business. Piano is like a sport. It must be practiced. Whatever the students profess, we can tell when they're not prepared. They try to sight read the assigned pieces while avowing adamantly to their hours of industry. Moreover, they don't have the mental or physical facility to learn anything new.

5  
'tongue-in-cheek'  
Blurb on 'how to  
Practice'

Time's wasted. Not only does progress become ONE week behind, but sometimes it takes 2 or 3 weeks to get back on track. We'll do our part in calling you, when 'gentle direction' is needed.

6  
New 'rewards system  
& petitioning for your  
help

5) SALMON/MAGENTA COLOR: This write up amuses me no end, is so poignant. I've been told by many a parent that when they don't hear counting, too much tempo racing, no corrections being made, they drag out this sheet and both refer to it together I hear it works!

Finally, and explanation in PURPLE about the pros and cons of the statue rewarding system, and (with the help of my staff,) a creditable and more fun alternative.

The back side of the sheet is a plea from me. I've enrolled two students for the class so far and need at least two more to have it a GO!! Six or seven would be ideal.

Can't wait to get started in September!!

Fondly, CKK