

# CAROLYN KLINGER-KUETER MUSIC STUDIO

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1  
The pics  
are great

2  
Yearly  
Schedule

3.  
Studio  
Policies

4.  
Startup  
kits

5.  
Practice  
schedules

6.  
Big doings with  
revised web site

1.) Nothing gets me back into the 'groove' of the new year like looking at the pictures of last spring's recitals. Families will be receiving in this packet copies of pictures I took.

2.) Lessons will begin on Monday, the week after Labor Day. Enclosed is the 'revised' and final copy of the yearly schedule. While we'll be ending the season a little later this year, we decided it was preferable to not hold lessons on Columbus or Martin Luther King Days. It's a difficult decision for families to choose between staying at home to come to piano. This way, all will be able to plan something special in which the family can participate. I'm including the pink Yearly Schedule which goes in the front of each returning student's Lesson plan binder. New students, please bring the schedule with you the first lesson, and we'll put it in your new binder together. Also, a reminder of your first lesson and time in September is on the outside of the packets. I'll reinforce by e-mail a few days before hand. Don't forget to pencil in the special parties throughout the year!!

3.) While most of you have read the sheet with policies about 'built-in makeup's', parking considerations etc., I'm enclosing another one for new people and 'just in case' for the rest of you. The past year has run much more smoothly than all the previous years put together. Thank all of you for your attentiveness.

4.) There are two different yearly fees. First-time students' are based on initial one-time materials that can be used for years to come. The second category is for returnees, which will include new materials for the year. The yearly fee considerably less. So will be the price of the students making holiday CD's. I've learned to cut the cost and time it takes to produce them. Now the studio will be including them in the fee of the kits without raising the price from last year. Duplication of music will be included, also. Items you will be billed extra will be music books, statues and possibly flash cards. Hopefully in time, we'll come up with a way of including statues in the startup fee. Logistics didn't work as soon as I had hoped. We will not be continuing the subscriptions to 'The Piano Explorer' due of a general 'lack of interest,' although the faculty thinks they're marvelous. They were never a part of the startup fee. Because they were a gift from the teaching staff, there won't be a discount for them in the kits. However, we'll have a few subscriptions which will be in the waiting room to read, or borrowed.

5.) If success in piano lessons depended SOLELY on our students' mental capacity and ability to comprehend the basics we'd be out of business. Piano is like a sport. It must be practiced, PLEASE take the time at the beginning of the school year to set up a schedule for the week. Whatever the students profess, we can tell when they haven't practiced. They can't play as well as they sight-read in the past lesson, and they don't have the mental or physical facility to learn anything new. The lesson time's wasted. Not only do they become ONE week behind, but sometimes it takes 2 or 3 weeks to get back on track. We'll do our part in calling you, when 'gentle direction' is needed.

6.) Finally, after years of angst and faltering, it all came together. I looked at hundreds of web sites, called about 35 businesses, and found exactly what I wanted in someone here in Westfield! I'll let you know when it's up and running! Fondly, CKK